

OUR TOP TIPS FOR... WRITING COLLABORATIVELY!

Listen to each other.

One person doing all the talking and writing and ignoring the other person's ideas is going to be grim.

An equal collaboration doesn't mean you all have to do exactly the same.
Play to your strengths. I (Honor) love writing dialogue but can't spell to save my life (I'm dyslexic).

Experiment until you find the way that works for you.

Our books are written in one voice - we share the work, we edit each other's work, we write bits over and over again until it's consistent but there are also authors who collaborate by writing in different voices.

You don't need to work side by side.

You don't even need to be in the same room. We don't even work in the same city now I (Honor) am at Uni in Oxford. Even when I'm in London I work in coffee shops, it's bliss.

But get together enough to talk and share what you're doing.

Reading each other's words is a big part of collaborating but so is talking. We gossip about our characters and what's going on in their lives as if they were real people. It's borderline weird..

Criticism is brilliant - if it's done constructively.

Be honest but be nice. Y'know just in life but especially in a collaboration!

Have fun!

Find a friend, grab some chocolate writing fuel and get brainstorming!



Both *Waiting for Callback* and *Waiting for Callback: Take Two* are published by **SIMON AND SCHUSTER UK** and are available now!